

Florentine Design Glazes

& FDG Detail Black

hobby COLOROBRIA'S Florentine Design Glazes are concentrated, non-toxic, Dinnerware-safe glazes developed for application on mature bisque. They are the ultimate, one-fire decorating medium, developed for design work or for solid coverage. Most of the colors are opaque with a three-coat application. When the Florentine Design Glazes (FDGs) are used for design work, where one or two applications are applied a transparent glaze, (either dipping or brushing) is applied over them to achieve complete glazing. When three coats of FDG color are applied they do not require an additional transparent glazing. All the Florentine Design Glazes are gloss glazes. The color pigments used in these glazes are strong enough for them to be used as a wash, and still hold the color. These strong, vibrant glaze colors bear the richness and depth only a glaze can produce. By intermixing the colors, you can create an entirely new palette of striking colors. All Florentine Design Glazes are Overglaze compatible with or without clear glaze over them. Try C/A Gold, Galaxy Gold, Platinum, Iris or color lustres with this series for beautiful results.

hobby COLOROBRIA's FDG-0500 Detailing Black is a specially design Black for outlining and detailing. It was originally designed for use with the Florentine Design Glazes to achieve fine précis outlines and detailing, which stay sharp after glazing and firing. It works just as well for outlining and detailing any underglaze or glaze work designs, as well for solid coverage; two coats is all that is needed, then glaze with a transparent glaze and fire.

PREPARATION: Shake well, then squeeze out onto a palette and then apply 1, 2, or 3 coats depending upon depth of color desired, to mature bisque and allow drying. If thinning should be required just add a few drops of water and mix.

Methods of Application and Use

WARE PREPARATION: Working on bisque, lightly wipe piece (s) down with a damp sponge to remove dust, and to add a bit of moisture so the color will flow on smoothly.

Application methods as follows:

BRUSH WORK: Florentine Design Glaze colors are perfect for full brush application and multi-color brush loading where shaded strokes are desired. When these colors are used for design work or brushwork, transparent glaze is applied over the pieces to glaze the background areas.

SPONGING: Squeeze color onto a palette (glazed tile) or into a shallow container.

Solid coverage: dip a slightly dampened sponge into the color and pounce three to four even coats onto the surface of the ware using a pouncing method. Allowing the water sheen to disappear between coats, glazing with transparent glaze is not necessary for the solid application. For veiling: Dip slightly dampened sponge into the color and then lightly pounce sponge onto a clean section of the palette to remove some of the color, which will open the pores of the sponge. Then lightly pounce the sponge to the surface of the ware leaving a veiling of color only one application is used for veiling unless a two-tone effect is desired, allow to dry apply glaze and fire.

ANTIQUING: Mix the Florentine Design Glaze with water to achieve milk like consistency. Apply conditioned color to mature bisque using a large brush as possible. Use a clean, damp sponge to wipe the piece down, leaving the color in the crevices. Keep the sponge clean at all times to insure clean highlights. When piece is dry glaze with transparent clear or transparent colored glaze and fire to the maturing temperature of the glaze.

ROLL GLAZING: Florentine Design Glazes can easily be used for roll glazing. Thin glaze two thirds glaze to one-third water and proceed to roll as shown in Bruce's Studio Workroom under "Roll Glazing".